

JOUR 5700 | Advanced Writing and Reporting Winter 2021 | Mondays 6:05 p.m.-8:55 p.m. School of Journalism and Communication Carleton University

Instructor: Trish Audette-Longo, PhD

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Pronouns: she, her

Reading list

- Dakshana Bascaramurty “Off the court: How drama at a rec centre led to an Ontario town’s reckoning with race,” in *The Globe and Mail*
- Taffy Brodesser-Akner “Tom Hiddleston on Taylor Swift, heartbreak, and great Bolognese,” in *GQ*
- Bill Cameron “Chasing the crab,” in *The Walrus*
- Desmond Cole “Justice for Abdirahman (March),” in *The Skin We’re In*
- Richard Ben Cramer “The price of being poppy” in *What It Takes: The Way to the White House*
- Joan Didion “Why I write,” in *Journalism: The Democratic Craft*
- Joan Didion, Chapters 1 and 2 in *The Year of Magical Thinking*
- Ben Dooley and Hisako Ueno “This Japanese shop is 1,020 years old. It knows a bit about surviving crisis,” in *The New York Times*
- Ronan Farrow “The day I confronted Harvey Weinstein: He said, ‘You think you can save everyone,’” an excerpt from *Catch and Kill* published online by *The Guardian*
- Liane Faulder “A beloved spot for ladies-who-lunch shuts down in Edmonton,” in *The Edmonton Journal*
- Jon Franklin, “Mrs. Kelly’s Monster” in *Writing for Story: Craft Secrets of Dramatic Nonfiction by a Two-Time Pulitzer Prize Winner*
- Ben Berman Ghan “The city below the sound,” in *The Local*
- Michael Hastings “The Runaway General: The profile that brought down McChrystal,” in *Rolling Stone*
- Ziya Jones “Snack attack,” in *Maisonneuve*
- Thomas King “‘You’ll never believe what happened’ is always a great way to start,” in *The Truth About Stories* (Listen to Part 1 on CBC’s website)

- Scaachi Koul, "How do I say this?" in *This American Life* (Listen online)
- Mark Kramer "Breakable rules for literary journalists," on Nieman Storyboard
- Emma McIntosh "Here's what it's like inside Toronto's COVID-19 isolation hotel," in *National Observer*
- Brandi Morin "From reservations to residential schools, Canada's dark past," in *Al Jazeera*
- Wesley Morris "My mustache, my self," in *The New York Times*
- Carol Off "Introduction," in *All We Leave Behind: A Reporter's Journey into the Lives of Others*
- George Orwell "Why I write," in *Journalism: The Democratic Craft*
- Jana Pruden "Summer of envy: How the COVID-19 pandemic has put new light on the things we have and want," in *The Globe and Mail*
- *Schitt's Creek* (pilot episode, available on CBC Gem or Netflix)
- Zadie Smith "Letter from Liberia," in *The Guardian*
- Zadie Smith "The American exception," in *The New Yorker*
- Tanya Talaga "Prologue" and "Notes from a blind man" in *Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City*
- Ben Terris "She works for Trump. He can't stand him. This is life with Kellyanne and George Conway," in *The Washington Post*
- Richard Warnica "Waiting for Samuel Opoku: Bail hearing for a viral crime draws crowd of gawkers in Toronto," in *The National Post*
- Tom Wolfe "The vote," in *The Right Stuff*
- Stephanie Wood "The last free river of Manitoba," in *The Narwhal*
- Jennifer Yang "In Sierra Leone, an exhausting struggle to contain Ebola," in *Toronto Star*